

Long Riston & Arnold Handicraft and Horticultural Show

Saturday 24th August 2024

Long Riston village hall

Staging for exhibitors: Friday 23rd 7pm - 8.30pm (Floral Art only)

& Saturday 24th August 8am - 10.30am (all other classes)

Judging commences at 11.00am

Open to the Public from 2.00pm

Admission: Adults £1.00 Children Free

CATEGORIES		
Handicrafts	Artwork	Children's Categories
Cookery	Preserves	Flowers
Floral Art	Eggs	Plants
Vegetables	Wine	Photography

And a huge thank you to all the sponsors of our 2023 show

Riston Parish Council
Dave & Tina Hammond
Jane & Andy Topham
Julie Richardson
Jennifer Picker
Lynn Pederson
Bridget Rogers

Jane Turgoose
Stephen Croft
Jo Thomson
Gill Good
Foxhome
Angie Lord

**Sponsorship of any class or donations towards the running of the show is
always most welcome**

ROSES

Cath & Chris Lawson Rose Bowl - for most points in classes 1 - 5

1. 1 specimen H.T.
2. Vase of 3 H.T.
3. 1 Stem floribunda or polyantha
4. Vase 3 stems floribunda or polyantha
5. 3 stems miniature roses - any variety

FLOWERS

Len & Val Blake Trophy for most points in classes 6 - 16

6. Vase of 3 dahlias - pom-pom not exceeding 2 inches (50 mm)
7. Vase of 3 dahlias - cacti or semi cacti
8. Vase of 3 dahlias - any other variety
9. Vase of annuals
10. Vase of perennials
11. Vase of 6 pansies
12. 1 specimen bloom any species or variety
13. Vase of 9 stems sweet peas
14. Vase of marigolds or calendulas
15. 3 gladioli
16. **Abi-Anne Cup** - 1 specimen gladiolus

FRUIT

Springfield Cup for most points in classes 17 - 23

17. 3 cooking apples
18. 3 dessert apples
19. 1 dish mixed soft fruits
20. 6 stems black, red or white currants
21. 3 plums - any variety
22. Dish of 6 blackberries with stalks
23. Any other variety of fruit

VEGETABLES

Playing Fields Trophy for most points in classes 24 - 44

Charles Towne Trophy for best Potatoes in show, classes 24 & 25.

24. 3 Potatoes white
25. 3 Potatoes other than white
26. 3 beans - runner
27. 3 beans - any other variety
28. 2 courgettes
29. 1 marrow judged on weight
30. 1 cucumber
31. 6 shallots
32. 3 onions - dressed - (not exceeding 8 oz each)
33. 3 onions - dressed - (more than 8 oz but not exceeding 3 lb)
34. 3 carrots
35. 3 beetroot
36. 4 tomatoes - any variety
37. 4 tomatoes - cherry
38. 3 sticks rhubarb
39. 2 parsnips - tops cut to 3ins.
40. Any other single vegetable
41. A potted home-grown herb
42. One flower & one vegetable
43. **Bill Jackson Trophy** Collection of 4 vegetables - 1 of each dressed
44. **Sponsored Class** **£5** **£3** **£2**
1 flower, 1 fruit, and 1 vegetable

POT PLANTS

Long Riston Horticultural Show Goblet - most points sections 45 - 53

45. 1 cactus
46. 1 succulent
47. 1 pot plant in bloom - excluding begonia and fuchsia
48. Any flowering begonia
49. Foliage pot plant - large - 6 inch (20 cm) pot or over
50. Foliage pot plant - small
51. 1 Fuchsia - not standard
52. 1 standard fuchsia
53. 1 pelargonium - in a pot maximum 8 inch (20 cm) diameter

All Plants must have been owned by the exhibitor for at least 6 weeks before the show.

COOKERY

East Riding Factors Plate for most points in Classes 54 - 69

54. A Sausage, Egg and Tomato pie with a lid
55. A savoury flan
56. 4 cheese scones
57. 4 Viennese whirls with Jam and butter cream filling
58. 1 shortbread - not exceeding 7 inches (18 cm)
59. A fruit loaf (approximately 2 lb (900 g))
60. A Lemon drizzle loaf
61. 4 Blueberry muffins
62. **D.VJ Richardson Cup for best plate fruit pie**
A plate fruit pie
63. A Date & walnut loaf
64. 4 Chocolate butterfly buns
65. 4 Cherry scones
66. **Sponsored Class £5 £3 £2**
A homemade flavoured bread loaf (any flavour, hand or machine)
67. A Sourdough loaf
68. **MEN ONLY** A decorated D-Day cake
69. **Sponsored Class £5 £3 £2**
Apple and Almond Cake - Mary Berry Recipe

Ingredients

225g SR Flour 225g Caster Sugar
1 level tsp baking powder 2 large eggs
1/2 tsp almond essence/extract 25g flaked almonds
150g butter, melted
250g cooking apples, peeled and cored

Method

Pre heat oven to 160 fan 140 gas. Lightly grease a deep 20cm loose bottom cake tin.

1. Measure flour, baking powder, sugar, eggs, almond essence and melted butter into a bowl and mix well until blended and then beat for 1 minute.

2. Spread half the mixture in the prepared tin. Thickly slice the apples and lay on the top of the mixture in the tin, piling loosely towards the centre. Using two dessert spoons roughly spoon the remaining mixture over the apples. This is an awkward process but make sure the mixture covers the centre well. The mixture will spread out in the oven. Sprinkle the top with the flaked almonds and bake for 1 - 1 1/2 hrs until golden and coming away from the tin.

PRESERVES AND EGGS

Please note: jars should be 1 lb (450 g). A greaseproof or wax disc should be placed on the contents and a cellophane cover on top of the jar.

M & A Lord Cup for most points in classes 70 - 75

70. 1 jar jelly
71. 1 jar jam
72. 1 jar marmalade
73. 1 jar fruit curd
74. 1 jar chutney
75. **Sandhill Nursery Cup for best eggs**
3 eggs - any type

DOMESTIC ARTS

Items in this section to have been completed in the last 12 months

Exhibitors for classes 76 - 83 may submit only one entry per class

Arthur Robson Plate for most points in classes 76 - 83

76. An item of canvas work
77. An item of embroidery by
 - 77a. Hand
 - 77b. Machine
78. Any metal work or wooden work
79. Any handmade children's toy
80. Any item of dressmaking
81. A model - any medium
82. Any other handicraft
83. **Arthur Whitehouse Trophy for best in class 83**
Any knitted or crocheted article

ART WORK

Exhibitors for class 84 may submit only one entry

Allon Trophy for best entry in class 84

84. A picture - any medium (maximum of A3)

FLORAL ART

Austin Bloom Trophy for Best in Show 85-91

Gary and Adam Plate for most points in sections 85 - 90.

85. **A Nursery Rhyme** - An exhibit depicting the title of the class with fresh flowers and foliage. Drapes and other accessories allowed. (Space allowed 36" high x 36" deep x 24") Title to be displayed.
86. **Miniature Arrangement** - Not to exceed 4 inches (10 cm) overall.
87. **Terracotta Transformation** - An arrangement of foliage in a Terracotta Container - seed heads and berries allowed. NO FLOWERS.
88. **Take Five** - a vertical fresh arrangement including 5 main blooms and foliage.
89. **An Arrangement in a Recycled Container** - Using fresh flowers and foliage. Enough of the container must be visible so that it can be identified and must be able to contain water. (not to exceed 12" overall)
90. **An Arrangement in a cup and Saucer.**
91. **'Novice Class - Sponsored £5 £3 £2**
Open to anyone who has not won a first prize in this show.
Congratulations - A Table Arrangement for a Special Occasion Using fresh flowers and foliage. (not to exceed 12 inches overall)

* Please note: Whilst Class 85 may be partly arranged at home, it should be finished in the hall. The hall will be open on Friday evening as well as Saturday. All other classes can be done at home.

CHILDREN'S CLASSES

Floral Art

92. An arrangement in a Small Jug. (age to be stated)

Flowers

93. Vase of garden flowers. (age to be stated)

Cookery

94. **Under 5's** Decorate a plain biscuit
95. **5 - 7 years** 4 Cornflake Krispies
96. **8 - 11 years** 2 Homemade decorated Gingerbread People
97. **12 - 16 years** 4 Fruit Scones

Domestic Arts

98. **Under 5's** Picture of a rainbow
99. **5 - 7 Years** Decorate a hard-boiled egg
100. **8 - 11 years** Model or sculpture of your choice

General

101. **Under 5's** Cress I have grown in a egg cup
102. **Under 5's** Finger painting on A5 paper
103. **5 - 7 years** Decorate a stone
104. **5 - 7 years** Paper plate face
105. **5 - 7 years** A picture of your favourite animal A5 paper
106. **8 - 11 years** Decorate a glove
107. **8 - 11 years** Make a friendship bracelet
108. **8 - 11 years** Make a birthday card

Gardening

109. **Under 5's** Decorate a potato
110. **5 - 7 years** An animal made from vegetables
111. **8 - 11 years** Garden in a shoebox

Handwriting

Peter Nevill Cup for best handwriting, classes 112 & 113

Please refer to the poems below

112. Handwriting 5 - 7 years "Isn't it amazing" by Max Fatchen
113. Handwriting 8 - 11 years "The Seed" by Aileen Fisher

Classes 112 & 113 will be judged for handwriting and presentation.

Please put your age on your entry.

POEM - Class 112

Isn't it Amazing? By Max Fatchen

Now isn't it amazing
That seeds grow into flowers,
That grubs become bright butterflies
And rainbows come from showers,
That busy bees make honey gold
And never spend time lazing,
That eggs turn into singing birds,
Now isn't that amazing?

POEM - Class 113

The Seed by Aileen Fisher

How does it know,
This little seed,
If it is to grow
To a flower or weed,

If it is to be
A vine or shoot,
or grow to a tree
with a long deep root?

A seed is so small
Where do you suppose
It stores up all
Of the things it knows?

Artwork

Maximum size of artworks should be A5

- 114. 5 - 7 years A collage owl A5 paper
 - 115. 8 - 11 years Design a necklace A5 paper
 - 116. 12 - 16 years Design a poster for the protection of wildlife A4 paper
- Please put your age on your entry.

PHOTOGRAPHY

Size - up to 20 x 15 cm (8 x 6 inches) - un-mounted and not digitally enhanced

Exhibitors for classes 117 - 123 may submit up to two entries

All photographs to have been taken in the last 12 months

Adults

Ben Safraty Cup for the best in Adult's Photography section

- 117. Wonderful wildlife
- 118. A black and white image
- 119. Riston / Arnold - on wheels
- 120. A stunning sunset / sunrise

Children

Immy-Anne Cup for best in Children's Photography Section

- 121. 5 - 7 years A day at the beach
- 122. 8 - 11 years Me and my shadow
- 123. 12 - 16 years Rainy days

WINE CLASSES

Elsie Wilkinson Cup for best in wine section

Wine to be presented in a clear glass bottle

- 124. A flavoured spirit e.g. sloe gin, cherry brandy etc.
- 125. A bottle of homemade red wine
- 126. A bottle of homemade white wine

HELPFUL HINTS FOR EXHIBITORS

Vegetables

The following selection of hints refers to the exhibition of vegetables under the National Vegetable Society (NVS) rules. Ensure all produce is clean and fresh and meets the number of specimens required to be staged. Try not to mix small and large specimens and remember that biggest is not always best.

Potatoes should be well-shaped, shallow-eyed and even-sized with clean, unbroken skins. Wash carefully but do not polish. Optimum weight is 170 grams per tuber (unless otherwise stated).

Carrots, Beetroots, Parsnips, and Turnips should be smooth-skinned, free from damage and disease, straight and well coloured throughout their length. Beetroot and turnips are normally cut by the judge to assess flesh colour/disease. Wash carefully around the root rather than along the root to avoid scratching the skin surface. Avoid specimens with side or fanged roots or broken taproots.

Cabbages should have fresh, solid heads with outer leaves intact. Roots are normally trimmed to approximately 50mm

Cauliflowers should have solid, white curds, circular outline, be free of pests, gaps, leaf bracts and other damage. Foliage should be trimmed back evenly and neatly to expose the curd. Roots are normally trimmed to approximately 50mm

Cucumbers should be fresh, tender, straight, uniform in thickness and colour, with short handles and be free from damage/disease.

Courgettes should be tender with uniform shape and colour. Optimum length is 150mm unless otherwise stated in the schedule.

Leeks should have firm, white, straight, non-bulbous barrels with no evidence of damage or disease. Foliage should be turgid and damage/pest free.

Marrows should be fresh, young, and tender with uniform colour. Optimum length is 400mm (200mm for round, fruited varieties) unless otherwise stated in the schedule.

Tomatoes should be firm, ripe and unblemished, well-shaped and rounded. Optimum size is 60mm for exhibition types and 25mm for cherry fruited varieties. Calyces should be fresh.

Onions should be dressed unless otherwise stated. (i.e. roots/foliage removed and necks tied with natural raffia) with clean, unbroken, well-ripened skins free from ribbing and discolouration. If the outer skin splits during storage, do not remove it unless you feel sure the next layer will dry in time for the show date. Try to ensure that all bulbs are matched for

size and shape. Onion bulbs for the 250 gram or less class should weight as close to 250 grams as possible.

French and Runner Beans should be long, straight, shapely, fresh, tender, of good colour and with no outward signs of seeds in the pods. One or more pods may be snapped by the judge to assess condition.

Peas should have long, fresh, smooth, well-filled pods with good natural bloom and colour. Peas should be staged with some stalk attached. One or more pods may be snapped by the judge to assess condition.

In collections, vegetables are normally awarded points by the judge. Different vegetables have different judging criteria but points are awarded primarily for factors such as condition, size, shape and uniformity. Exhibitors should aim to stage "highly-pointed" varieties in vegetable collections as far as possible; for example, a poor potato may easily outscore a perfect radish.

Further details can be obtained from the National Vegetable Society at www.nvsuk.org.uk

The Horticultural Show Handbook, produced by the Royal Horticultural Society (RHS), covers the judging of fruit, vegetables, flowers & ornamental plants, gardens & allotments, and hanging baskets & outdoors planted containers according to RHS judging criteria. The publication also offers useful hints to exhibitors, judges, and show organisers. Further details can be obtained at www.rhs.org.uk

Preserves and produce

- a. Fill your jars to the very top
- b. Put the fill date on your label
- c. Use a waxed disc and cellophane cover OR a twist top (not a screw top)
- d. Make sure your lids and jars don't have a maker's name on them
- e. Fruit curd should always have a disc and cellophane; chutney and pickles must have a vinegar-proof lid

Flowers and Plants

A **Vase** is defined as a vessel for displaying cut flowers in water and having a height greater than the diameter of its mouth

A **Bowl** is defined as a similar vessel having a mouth diameter equal to or greater than its height.

Pot plants normally grown for their ornamental foliage effect but in flowering mode at the time of the Show are not debarred from entering the foliage plant class, and would also be eligible for entry in flowering plant classes.

Long Riston & Arnold Handicraft and Horticultural Show

THE COXINENTAL CUP

will be presented to the overall winner with most points in show



SPONSORS FOR ALL CLASSES MOST WELCOME

Prize money, except for sponsored classes:-

1st prize £1 2nd prize 60p 3rd prize 40p

TROPHIES WILL BE PRESENTED AT 3.15pm

JUDGES 2024

**Photography
Fruit & Vegetables
Flowers & Plants
Cookery
Preserves & Eggs
Floral Art
Art Work
Wine
Children's Classes
Domestic Arts**

**Mrs Mary King
Mr & Mrs K. Bowser
Mr & Mrs K. Bowser
Mrs Ann White
Mrs Patricia Ferguson
Mrs A. Jackson
Mrs Angela Lord
Mr Colin Ratledge
Mrs Pauline Harrison
Sandra Dovey &
Elizabeth Smallwood**

Long Riston & Arnold 2023 Winners

Cath & Chris Lawson Rose Bowl for Most Points in Rose Section	Stephen Croft
Abi Anne Cup for Best Specimen Gladiolus	Jon Smits
Len & Val Blake Trophy for Most Points in Flowers Section	Stephen Croft
Springfield Cup for Most Points in Fruit Section	Bridget Ellerington
Charles Towne Trophy for Best Potatoes	Jon Smits
Bill Jackson Trophy for Collection of Four Vegetables	Ian Lawson
Playing Fields Plate for Most Points in Vegetable Section	Jon Smits
LR Horticultural Show Goblet for Most Points in Pot Plants Section	Jennifer Pickers
D.V.J Richardson Cup for Best Plate Fruit Pie	Rita Horseman
Rambler Trophy for Best Bread Loaf	Rita Horseman
East Riding Factors Plate for Most Points in Cookery Section	Rita Horseman
Sandhill Nursery Cup for Winner of Eggs Class	Tina Hammond
M & A Lord Cup for Most Points in Preserves and Eggs Section	Enid Hawcroft
Marjorie Sarfaty Memorial Cup Winner of Knitted Article	Lynn Pedersen
Arthur Robson Plate for Most Points in Domestic Arts	Susan Atkinson
Allon Trophy for First Prize in Art Section	Jane Topham
Gary & Adam Plate for Most Points in Floral Art	Debby Kay
Austin Bloom Trophy for Best Overall Arrangement in Floral Art	Debby Kay
Ben Safraty Cup for Best in Photography Section	Jessica Wooley
Elsie Wilkinson Cup for Best in Wine Section	David Elvidge
Best in Children's Floral Art Section	Chloe Akester
Best in Children's Cookery Section (Joint Winners)	Holly Akester And Rosemary Harrop-Jones
Best in Children's Domestic Art Section	Ivan Hosdell
Peter Nevill Cup for Best in Children's Handwriting Section	Henry Hosdell
Best in Children's Photography Section	Charlie Hosdell
Under 5's	Rosemary Harrop-Jones
5 To 7 yrs.	Ivan Hosdell
8 To 11 yrs.	Connor Rothery
12 To 16 yrs.	Chloe Akester

Well done to the trophy winners of 2023.

Remember to return the trophy at least two weeks before the next show. Ensuring it is cleaned and in the condition it was received to Board Cottage, Main Street, Long Riston, HU11 5JF
Telephone: 01964 562481 **Mobile/Text** 07469 170814 **Email** longristonandarnoldshow@gmail.com

LONG RISTON AND ARNOLD SHOW ENTRY FORM 2024

Note: No more than two entries per class

Class No	No of Entries	Class No	No of Entries

Only one entrant per form

Name:

Address:

Email:

Tel. No.

Age (if 16 or under)

Total no. Entries	
Fee Enclosed (30p per entry)	
Sponsorship (Optional)	

EXHIBITOR'S NUMBER	
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Entry forms to be returned to :-

Mrs A. Ashcroft, Board Cottage, Main Street, Long Riston, HU11 5JF

Telephone entries can be made to: Mrs A. Ashcroft 01964 562481 Or emailed to:

longristonandarnoldshow@gmail.com before 5pm on Thursday 22nd August 2024

Please check *“Helpful Hints for Exhibitors”* on inside of this entry form to assist in the correct presentation of produce.

Please make cheques payable to *“Long Riston Horticultural Society”*

Please submit entry forms by 5:00 pm on Thursday, August 22, 2024.